

Duncan MacRae

Department of Classics
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EMPLOYMENT

University of California, Berkeley, Berkeley, CA. From July 2016.

Associate Professor of Classics, 2020-

Assistant Professor of Classics, 2016-2020.

Participating Faculty, Graduate Group in Ancient History and Mediterranean Archaeology.

University of Cincinnati, Cincinnati, OH. From August 2012 to June 2016.

Assistant Professor of Classics, 2013 – 2016.

Visiting Scholar, 2012 – 2013.

EDUCATION

Harvard University, Cambridge, MA. 2013.

PhD Ancient History.

Trinity College Dublin, Dublin, Ireland. 2007.

BA (Hons) Classics.

PUBLICATIONS

Books

Legible Religion: Books, Gods and Rituals in Roman Culture. Cambridge, MA: Harvard University Press. 2016.

Reviews: *Bryn Mawr Classical Review* 2017.02.03 (Driediger-Murphy); *Classical Review* 67 (2017) 178-180 (Hunt); *Classical Journal* 2017.06.01 (Wendt); *Acta Classica* 60 (2017) 191-194 (Miano); *Religious Studies Review* 43 (2017) 277 (Holland); *sehpunkte: Rezensionen Journal für Geschichtswissenschaften* 17.9 (Rüpke); *Reading Religion: A Publication of the American Academy of Religion*, October 6, 2017 (Roubekas); *Journal of Roman Studies* 107 (2017) 371-372 (Santangelo); *Mouseion* 14 (2017) 459-462 (Ascough); *History of Religions* 58 (2018) 94-96 (Van Nuffelen); *Journal of Roman Archaeology* 31 (2018) 618-625 (Mackey); *Magic, Ritual, and Witchcraft* 14 (2019): 484-487 (Smart).

Articles and Notes

“The Freedman’s Story: an accusation of witchcraft in the social world of early imperial Roman Italy (CIL 11.4639),” *Journal of Roman Studies* 108 (2018): 53-73.

“The Laws of the Rites and of the Priests’: Varro and late Republican Roman Sacral Jurisprudence,” *Bulletin of the Institute of Classical Studies* 60.2 (2017): 34-48. (special issue on Varro and late Republican Intellectual Life, edited by Valentina Arena and Fiachra Mac Góráin)

“Late Antiquity and the Antiquarian,” *Studies in Late Antiquity* 1.4 (2017): 335-358.

“*Invitus Invitam*: A window allusion in Suetonius’ *Titus*,” *Classical Quarterly* 65.1 (2015): 415-418.

“The Date of the Proem of Valerius Flaccus’ *Argonautica*: New Epigraphic Evidence from Naples,” forthcoming, *Classical Philology* (2021).

“*Ludibrium Paulinae*: Historiography, Anti-Pagan Polemic, and Aristocratic Marriage in *De excidio Hierosolymitano* 2.4,” forthcoming, *Journal of Late Antiquity* (2021).

“Reading the Roman-Jewish Treaty in 1 Maccabees 8: Narrative, Documents, and Hellenistic Historical Culture,” forthcoming, *Hermathena*.

Book Chapters

“Simon the God: Imagining the Other in Second-Century Christianity,” *Geneses: A Comparative Study of the Historiographies of the Rise of Christianity, Rabbinic Judaism, and Islam*, edited by John Tolan, Abingdon: Routledge, 2019: 64-86.

“Mercury and Materialism: Images of Mercury and the Tabernae of Pompeii,” *Tracking Hermes, Pursuing Mercury*, edited by John F. Miller and Jenny Strauss Clay, Oxford: Oxford University Press, 2019: 193-208.

“The Two Gentlemen of Trachonitis: A Story of Violence in Galilee and Rome (Josephus, *Vita* 112-113, 149-154),” *Strength to Strength: Essays in Honor of Shaye J. D. Cohen*, edited by Michael Satlow, Providence: Brown Judaic Studies, 2018: 219-234.

“*Diligentissimus investigator antiquitatis*? ‘Antiquarianism’ and historical evidence between Republican Rome and the early modern Republic of Letters,” *Omnium annalium monumenta: Historical Writing and Historical Evidence in Republican Rome*, edited by Christopher Smith and Kaj Sandberg, Leiden: Brill, 2018: 137-156.

“1 Maccabees, John Hyrcanus, and Roman Mediterranean Hegemony,” *The Middle Maccabees: From the Death of Judas through the Reign of John Hyrcanus (ca. 160-104 BCE). New Archaeological and Historical Perspectives*, edited by Andrea M. Berlin and Paul J. Kosmin, Atlanta: SBL Press. Forthcoming 2021.

Reviews, Occasional Essays and Encyclopedia Entries

“Review: Lindsay Driediger-Murphy, *Roman Republican Augury: Freedom and Control*,” *Classical Philology* 115.3 (2020): 592-596.

“Review: Hannah Cornwall, *Pax and the Politics of Peace: Republic to Principate*,” *Religious Studies Review* 45.1 (2019): 67.

“Review: Daniele Miano, *Fortuna: Deity and Concept in Archaic & Republican Italy*,” *Acta Classica* 61 (2018): 215-219.

“Review: Claudia Moatti, *The Birth of Critical Thinking in Republican Rome*,” *Gnomon* 90.5 (2018): 416-419.

“Review: Jörg Rüpke, *On Roman Religion: Lived Religion and the Individual in Ancient Rome*,” *Religious Studies Review* 43.4 (2017): 398.

“Thucydides 1.22,” *Lines of Enquiry: Favourite Lines from Classical Literature*, Dublin: Trinity College Dublin Press, 2017: 72-73.

“Glycera’s Goddess (Horace *Ode* 1.30),” *Albert’s Anthology*, Cambridge, MA: Department of the Classics, Harvard. 2017: 107-108.

“Review: Jörg Rüpke, *Religion in Republican Rome: Rationalization and Ritual Change*,” *American Journal of Philology* 134.3 (2013): 510-514.

“Review: Gallia, A.B. *Remembering the Roman Republic: culture, politics and history under the Principate*,” *Mnemosyne* 66.2 (2013): 353-356.

“Sulpicia, Augustan poet,” “Sulpicia, Flavian poet,” “T. Vestricius Spurinna” and “Cornelius Fuscus,” *The Encyclopedia of Ancient History*, edited by R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner, Oxford: Wiley-Blackwell, 2012.

“Review: James H. Richardson and Federico Santangelo (eds.), *Priests and State in the Roman World*,” *Journal of Religion in Europe* 5.4 (2012): 528-530.

RECENT PAPERS DELIVERED (last 5 years only)

(* = invited lectures)

“The Farmer and the Faenerator: Anticipation and Affect in Horace Epode 2.” *Roman Anticipations: Material, Cognitive and Affective Histories of the Roman Future*, SCS/AIA Annual Meetings (held online), January 2021.

“Assembling the Capitoline Future.” *The Spatial Turn in Roman Studies*, Durham University (held online), December 2020.

“Talking themselves into empire: 1 Maccabees and Roman Mediterranean Hegemony.”
International Society of Biblical Literature Annual Meeting, Rome, July 2019.

“Capitoline Continuities: the Capitolium and Roman imagination of eternity.”
European Association for the Study of Religion Annual Meeting, Tartu, June 2019.

*“Twice-Told Tales: 1 Maccabees 8 between Diplomacy and (Greek?) Historiography.”
Historiography Jam III, Stanford University, April 2019.

*“The Future of Rome: Calculation and Imagination in Roman Culture.”
The Berkeley Lecture, Ludwig-Maximilians-Universität Munich, June 2018.

*“1 Maccabees, John Hyrcanus and Roman Mediterranean Hegemony.”
The Period of the Middle Maccabees: from the death of Judas through the reign of John Hyrcanus (ca. 160-104 BCE), 9th Nangeroni Meeting, Enoch Seminar, Milan, June 2018.

*“Capitoline Pasts, Capitoline Futures: On the urbanity of Roman time.”
The Senses of History: Apocalyptic Literature and their Temporalities, Harvard Divinity School, November 2017.

*“Simon Magus’ Rome: Heresy and Paganism in the Emergence of Christianity.”
Geneses: comparative study of the historiographies of the rise of Christianity, Rabbinic Judaism and Islam, Nantes, May 2017.

*“The Shape of Roman Historiography: Reading *FRHist* from a distance.”
Historiography Jam II, Stanford University, April 2017.

*“The Freedman’s Story: a witchcraft narrative from early imperial Italy.”
Invited Speaker. Department of Classics, Brown University, November 2016.

“Late Antique Roman Antiquarianism: History of Silence or the Silence of History?”
Finding the Present in the Distant Past: The Cultural Meaning of Antiquarianism in Late Antiquity, Ghent University, May 2016.

RECENT AND MAJOR FELLOWSHIPS AND AWARDS

Regents Junior Faculty Fellowship, UC Berkeley	2019
Visiting Professorship, LMU München	April-July 2018
Mellon/American Council for Learned Societies Dissertation Completion Fellowship	2012-2013

TEACHING

University of California, Berkeley, Department of Classics (2016-)

Undergraduate teaching:

Classics 130P: Ancient Times

Classics 121: Ancient Religions (awarded \$1000 UCB Arts + Design Creative Discovery Grant)

Classics 28: Greek and Roman Mythology (taught three times)

Latin 100: Republican prose (taught three times)

Graduate teaching:

Classics 375: Graduate Pedagogy

Classics 239: Roman Republican Past (seminar)

Latin 202B: Survey of Latin Literature (taught twice)

Classics 239: Josephus (AHMA seminar, co-taught with Daniel Boyarin)

Classics 239: Polytheism in Rome (seminar)

University of Cincinnati, Department of Classics (2013-2016)

Undergraduate teaching:

Greek History (Lecture class, taught twice)

Roman History (Lecture class, taught three times)

Roman Historiography: Livy (Advanced Latin class)

Graduate teaching:

Roman Historical Problems (Graduate survey, taught twice)

Roman Historical Documents (Epigraphy and legal texts introduction)

Religion in Republican Rome (seminar)

Augustine's Rome (seminar)

Harvard University, Department of the Classics (2009-2012)

Instructor:

Greek: Grammar Review and Reading (Antiphon and Thucydides)

Classics Junior Seminar: Egypt in the Greco-Roman World

Latin: Beginning Latin

Graduate Student supervision (for Greek language exams)

Teaching Fellow:

Roman Culture and Civilization

General Education: Institutional Violence and Public Spectacle: the case of the Roman Games

General Education: Rome of Augustus

THESIS ADVISING

Doctoral

University of California, Berkeley

Committee Member:

Joshua Benjamins (Classics, In Progress).

Adam Littlestone-Luria (History, PhD 2020).

Morgan Hunter (Classics, PhD 2019).

University of Cincinnati

Committee Member:

Kristina Neumann, “Surviving Empire: The Transformation of Roman Antioch.” (PhD, 2015).

David Schwei, “The Empire Strikes: The Making of the Roman Imperial Currency” (PhD, 2016).

Kyle Helms “The Pursuit of Eloquence: Publicly Supported Rhetorical Education in the High Roman Empire” (PhD, 2016).

Hebrew Union College, Cincinnati, OH

Second reader: Steven Ring, “Hellenistic Political Thought and Psilanthropism in the *Pseudo-Clementina*.” (In Progress).

Undergraduate

University of Cincinnati, Department of Classics

Supervisor: “The Cultural Context of Christian Apology: The Apologies of Justin Martyr, Tatian, and Tertullian As Second Sophistic Texts” (winner of Classics Department Best Capstone Essay Prize).

Harvard University, Department of the Classics

Assistant supervisor (with Professor K. Coleman): “Roman Governors and Religion” (winner of Thomas Hoopes Prize at Harvard College); (with Professor A. Henrichs): “*Corpus Hermeticum 7*”.

PROFESSIONAL SERVICE

University of California, Berkeley

Department of Classics

Faculty Equity Advisor (2020-)

Diversity, Equity and Inclusion Committee (Chair, 2020-2021)

Faculty co-advisor for undergraduates (2019-2020, Spring 2021)

PhD Committee (Fall 2018)

Graduate Admissions and Fellowships Committee (2018-2019)

MA Committee (Fall 2016, 2019-2020)

Sather Committee (2016-2017)

Graduate Group in Ancient History and Mediterranean Archaeology

Executive Committee (2020-)

Faculty Equity Advisor (2018-)

50th Anniversary Conference Committee (2017-2018)

Campus-wide

Hebrew Bible Search Committee, Department of Near Eastern Studies (2020-21)

University of Cincinnati

Department of Classics

Graduate Studies Committee (2015-2016)

Search Committee for Visiting Assistant Professors (2015)

Search Committee for Department Head (2014-2015)

Outreach Committee (2013 to 2016; Chair, 2015-2016)

Troy Publication Committee (2014-2015)

Tytus Fellowship Committee (2013-2014)

Examiner for graduate ancient and modern language sight exams and diagnostic exams (2013 to 2016)

Service to the Profession

Selection committee for NEH fellow at *Thesaurus Linguae Latinae*, Society of Classical Studies (2020)

Membership Committee, Society of Classical Studies (2017-2020)

Reviewer, *Arethusa*, *Classical Antiquity*, *Classical Quarterly*, *Classical World*, *History of Humanities*, *Numen*, *Religion in the Roman Empire*; Oxford University Press, Routledge, University of California Press, University of Texas Press.

OUTREACH

Outreach talks

Video presentation on ancient religions, Berkeley History and Social Science Project (2020)

Pre-performance talk for Silk Road Ensemble, Cal Performances (May 2019)

Talk to students at Berkeley Greek and Latin Summer Workshops (2017, 2019, 2020)

Pre-performance talks at Cincinnati Shakespeare Company (Julius Caesar) (2016)

Osher Lifelong Learning Institute, Cincinnati (x3) (2015, 2016)

Cincinnati Art Museum Docents (x2) (2014)

Popular writing

“Religion in Ancient Rome: What did they believe?” *History Extra* (*BBC History Magazine Website*), October, 2015: <http://www.historyextra.com/article/international-history/religion-ancient-rome-what-did-they-believe>