

**ELLEN OLIENSIS**  
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## EMPLOYMENT

2020- Klio Distinguished Professor of Classical Languages and Literatures, UC Berkeley  
2016-21 Chair, Department of Classics, UC Berkeley  
2015- Professor of Classics and Comparative Literature, UC Berkeley  
2009- Professor of Classics, UC Berkeley  
1999-2009 Associate Professor of Classics, UC Berkeley  
1992-99 Assistant to Associate Professor of Classics and Special Programs in Humanities, Yale University  
1989-92 Junior Fellow, Harvard Society of Fellows  
1988-89 Lecturer in Classics and Humanities, Princeton University

## EDUCATION

1991 Ph.D. Comparative Literature, Harvard University  
1981 B.A. Literature, *summa cum laude*, Yale University

## PUBLICATIONS

### Books

*Loving Writing: Ovid's Amores*. Cambridge University Press, 2019  
*Freud's Rome: Psychoanalysis and Latin Poetry*. Cambridge University Press, 2009; in the series "Roman Literature and its Contexts" (Stephen Hinds and Denis Feeney, editors)  
*Horace and The Rhetoric of Authority*. Cambridge University Press, 1998; electronic edition, 2002; Chapter 5 reprinted in *Oxford Readings in Horace's Satires and Epistles*, ed. Kirk Freudenburg (Oxford University Press, 2009)

### Book Chapters

"Sons and Lovers: Sexuality and Gender in Virgil's Poetry," in *The Cambridge Companion to Virgil*, 2<sup>nd</sup> edition, ed. Fiachra Mac Góráin and Charles A. Martindale (Cambridge University Press, 2019), 425-44; revision of chapter orig. publ. 1997  
"Scenes from the Afterlife of Horace's *Epodes*," in *Horace's Epodes: Contexts, Intertexts, Reception*, ed. Philippa Bather and Claire Stock (Oxford University Press, 2016), 219-40  
"The Paratext of the *Amores*: Gaming the System," in *The Roman Paratext*, ed. Laura Jansen (Cambridge University Press, 2014), 206-23  
"Psychoanalysis and the Roman Imaginary," in *The Oxford Handbook of Roman Studies*, ed. Alessandro Barchiesi and Walter Scheidel (Oxford University Press, 2010), 295-308

“Canidia, Canicula, and the Decorum of Horace’s *Epodes*, in *Oxford Readings in Horace’s Odes and Epodes*, ed. Michèle Lowrie (Oxford University Press, 2009); orig. publ. *Arethusa* 24 (1991) 107-38

“Erotics and Gender,” in *The Cambridge Companion to Horace*, ed. S. J. Harrison (Cambridge University Press, 2007), 221-34

“Feminine Endings: Lyric Seductions,” in *Traditions and Contexts in the Poetry of Horace*, ed. Denis Feeney and Tony Woodman (Cambridge University Press, 2002), 93-106

“The Erotics of *Amicitia*: Readings in Tibullus, Propertius, and Horace” in *Roman Sexualities*, ed. Judith Hallett and Marilyn Skinner (Princeton University Press, 1997), 151-71

“Sons and Lovers: Sexuality and Gender in Virgil’s Poetry,” in *The Cambridge Companion to Virgil*, ed. Charles A. Martindale (Cambridge University Press, 1997), 294-311

“*Ut arte emendaturus fortunam*: Horace, Nasidienus, and the Art of Satire,” in *The Roman Cultural Revolution*, ed. T. N. Habinek and Alessandro Schiesaro (Cambridge University Press, 1997), 90-104

### Articles

“Sibylline Syllables: The Intratextual *Aeneid*,” *Proceedings of the Cambridge Philological Society* (2004) 29- 45

“The Power of Image-Makers: Representation and Revenge in Ovid *Metamorphoses* 6 and *Tristia* 4,” *Classical Antiquity* 23 (2004) 285-321

“Freud’s *Aeneid*,” *Vergilius* 47 (2001) 39-63

“Return to Sender: The Rhetoric of *Nomina* in Ovid’s *Tristia*,” *Ramus* 26 (1998) 172-93

“Life after Publication: Horace, *Epistles* 1.20,” *Arethusa* 28 (1995) 209-24

### Short Essays and Reviews

“Menelaus’ wound (and Lavinia’s blush),” *CQ* 69 (2019) 35-41

“Psychoanalysis,” in *The Virgil Encyclopedia*, ed. R. J. Thomas and Jan Ziolkowski (Wiley- Blackwell, 2014), 1051-2

“Keats’s ‘Ode to a Nightingale’ and Horace’s *Epodes*,” *The Keats-Shelley Journal* 62 (2013) 32-6

Review of Alison Sharrock and Helen Morales (ed.) *Intratextuality*, *BMCR* 6 (2002) (unpaginated ejournal)

Review of Andrew Laird, *Powers of Expression, Expressions of Power*, *AJP* 122 (2001) 596-99

Review of R.O.A.M. Lyne, *Horace: Behind the Public Poetry*, *CP* 3 (1998) 86-9

Review of Kirk Freudenburg, *The Walking Muse*, *AJP* 116 (1995) 149-52

Review of Patrick Cheney, *Spenser’s Famous Flight*, *IJCT* 1 (1995) 159-61

### INVITED PAPERS (past 10 years)

- 2021 “The Trials of Latona in Ovid *Metamorphoses* 6,” Housman Lecture, University College London (delivered via zoom, Oct. 28)
- 2019 “The Women of Ovid *Metamorphoses* 6,” keynote lecture, conference on Psychoanalysis and the Classical World, Kings College London (Mar. 24)  
 “Ovid’s Niobe in her place,” lecture for the Tulane Classics Club (Apr. 26)
- 2017 “The Death and Transfiguration of Tibullus in Ovid’s *Amores*,” conference on Ovid: Death and Transfiguration, American Academy in Rome/Sapienza Università di Roma (Mar. 10)  
 “How to Make Over a Classic,” public lecture, Phillips Exeter Academy (Mar. 29)
- 2015 “What Makes Catullus 9 a Poem?,” James Loeb Classical Lecture, Harvard University (Mar. 24)  
 “The Authorial Perversion,” Third Annual Adam and Anne Amory Parry Memorial Lecture, Departments of Classics & Comparative Literature, Yale University (Mar. 26)
- 2014 “A Commentary on Ovid, *Met.* 6,” Oxford Commentary Workshop, Trinity College (Mar. 22)  
 “What Makes Catullus 9 a Poem?,” Latin Literature Seminar, ICS London (Mar. 24)
- 2013 “Against Metapoetics: A Vulgar Reading of Ovid’s *Amores*,” Department of Classics, University of Missouri, Columbia (May 2)  
 “*Aeneid* 11.725-77,” discussant/presenter, Fondation Hardt Seminar on *Aeneid* 11, Geneva (Sept. 27-28)
- 2012 “Touching Words: Ovid, *Amores* 1.4 and 1.5,” panel on Touch, American Philological Association meeting, Philadelphia (Jan. 6)  
 “Scenes from the Afterlife of Horace’s *Epodes*,” keynote lecture, conference on Re-evaluating Horace’s *Epodes*, University of Manchester (July 2)  
 “The Mother in Ovid’s *Amores*,” conference on Reading the Mother from Antiquity to Shakespeare, King’s College Cambridge (July 6)  
 “Looking for the Irrational in Ovid’s *Amores*,” keynote lecture, conference on Augustan Poetry and the Irrational (International Latin Poetry Réseau), Trinity College Cambridge (August 30)  
 “The Problem of the Persona in Ovid’s *Amores*,” Department of Classics, Florida State University (Oct. 19)
- 2011 “Reading Between the Poems: Desire and Deception in Ovid *Amores* 2,” Benefactor’s Lecture, Dartmouth College (May 5)

## UC BERKELEY TEACHING & MENTORING

### Teaching

Undergraduate language: Latin 100 (prose), Latin 101 (Virgil), Latin 102 (Catullus & Horace), Latin 117 (Elegy), Latin 118 (Satire), Latin 119 (Epic), Latin 120 (Livy)

Undergraduate lecture classes: Classics 34 (Epic), Classics R44 (Classics of the Ancient Mediterranean World), Classics 100B (Latin literature)

Graduate seminars: Virgil, *Aeneid*; Ovid, *Metamorphoses*; Horace; Psychoanalysis & Antiquity, Lyric (for Comparative Literature)

Graduate service courses: Latin Survey (Classics 202a and 202b); Theory Proseminar (Classics 203)

### **Dissertation Committees Chaired**

Justin Hudak, *Horace, Wallace Stevens, and the Sublime* (in progress)

Jocelyn Saidenberg (Comparative Literature), *Survivals Echo Otherwise: Itinerant Reading and Correspondent Listening* (filed 2020)

Kevin Moch, *Quoium pecus? Representations of Italian Identity in Vergil's Eclogues, Georgics, and Aeneid* (filed 2019; pursuing career in tech)

Jared Hudson, *On the Way: A Poetics of Roman Transportation* (filed 2013; Associate Professor, Harvard University)

Darcy Krasne, *Mythic Recursions* (filed 2011; Lecturer, Columbia University)

Curtis Dozier, *Education, Conviviality, and the Formation of Roman Readers* (filed 2008; Assistant Professor, Vassar College)

W. M. Short, *Sermo, Sanguis, Semen: An Anthropology of Language in Roman Culture* (filed 2007; Lecturer, University of Exeter)