**Aaron Diamond Brown**

*adbrown@berkeley.edu*

**RESEARCH INTERESTS**

Classical art and archaeology; Roman and Etruscan/Italic material culture; foodways; archaeology of consumption; household archaeology; Pompeian studies; social boundary formation and transculturation; visual culture; urbanism.

**EDUCATION**

Ph.D. Classical Archaeology, University of California, Berkeley (ABD)

(pursuing) Dissertation: *Taste and Technique: Food Preparation Strategies in the First-Century CE*

 *Pompeian Home* [expected completion date: May 2022]

Committee: J. Theodore Peña (Classics; Chair), Christopher Hallett (History of

 Art/Classics), Andrew Stewart (History of Art/Classics), Christine Hastorf

 (Anthropology)

M.A. Classical Archaeology, University of California, Berkeley, 2015

Thesis: *Evidence for Freshwater Pisciculture at Pompeii: The* Piscina *and its Social*

 *Context.*

B.A. Classics (Archaeology), Florida State University, 2013

 *Summa cum Laude*

B.A. Latin, Florida State University, 2013

 *Summa cum Laude*

**ARCHAEOLOGICAL FIELD EXPERIENCE**

2014-Present Pompeii, Italy

 *Finds Specialist*, Pompeii Artifact Life History Project (PALHIP)

Duties: Use alteration analysis of artifact from several contexts in and around Pompeii

 (including an extramural refuse midden near Porta Nola; Insula I.11; Villa B at

 Oplontis) in order to clarify various aspects of the life histories of portable craft goods

 in the Roman world. Responsible for analyzing cookwares (bronze and ceramic),

 coarsewares, amphoras, lamps, and other classes of object.

Director: J. Theodore Peña, University of California, Berkeley

2017 Morgantina, Italy

 *Project Member/Excavation Team*, Contrada Agnese Project: American Excavations at

 Morgantina

 Duties: Excavation and finds processing.

 Director: D. Alex Walthall, University of Texas at Austin

2016 Cerveteri, Italy

 *Project Member/Excavation Team*, Caere Project

 Duties: Excavation and finds processing.

 Director: Fabio Colivicchi, Queen’s University

2010-12; Cetamura del Chianti, Italy

2014 *Trench Supervisor*, Cetamura del Chianti Field School

Duties: Directed excavation and documentation of late Etruscan/Roman cistern;

 conducted study of *sigla* ("graffiti") on pottery from site.

Director: Nancy T. de Grummond, Florida State University

2014 Rofalco, Italy

 *Project Member/Excavation Team*, Rofalco-Vulci Field School

 Duties: Assisted in excavation of large Etruscan cistern and with processing of finds.

 Director: Orlando Cerasuolo, SUNY, University at Buffalo

2009 Tallahassee, Florida

 *Lab Assistant*, Mission San Luis Archaeological Laboratory

 Duties: Processing of excavated ceramic material.

**INTERNSHIPS**

March-June, Museo Nazionale Etrusco di Villa Giulia (Rome, Italy)

2018 *Mellon Curatorial Intern*

Assisting with collections management and public outreach while conducting exploratory dissertation research. Responsible for heading an inventory of archaeological materials confiscated by the Italian state from private collections now held by the museum. Provided English translations of explanatory panels in Italian for exhibition on prodigies in the ancient world, as well as translations for museum website.

**PRESENTATIONS**

2020 “Taste and Technique: Reconstructing Food Preparation Strategies through Use-

Alteration Analysis of 1st-Century CE Cookware Assemblages from Pompeii.” Annual Meeting of the Archaeological Institute of America (Washington, DC)

2019 “Reconstructing the Life Histories of Bronze Kitchenwares: The 2018 Season of the Pompeii Artifact Life History Project.” Meeting of the Sacramento Archaeological Society (Sacramento, CA)

2018 “A Use-Alteration Analysis of Bronze Kitchenwares from Two Houses in Regio I, Insula 11 at Pompeii, and a Consideration of their Social Context.” Co-presenter with Sara Eriksson. Annual Meeting of the Archaeological Institute of America (San Diego, CA)

2016 "Pompeii Artifact Life History Project: 2016 Season." AIA Reports from the Field, University of California, Berkeley (CA)

2015 "Documenting the Life Histories of Objects at Pompeii: The 2015 Season of the Pompeii Artifact Life History Project." AIA Reports from the Field, University of California, Berkeley (CA)

2011 "The Cistern at Cetamura del Chianti." Undergraduate Research and

Creative Activity Award Symposium, Florida State University (Tallahassee, FL)

2011 (Poster) "Can You Handle It?: A Case Study of Etruscan *Sigla* on Ceramic

Handles." Langford Conference: "Texts, Non-Texts and Contexts," Florida State University (Tallahassee, FL)

2010 "Etruscan *Sigla* on Ceramic Handles." Meeting of the International Etruscan Sigla

Project, Università degli Studi di Milano (Milan, Italy)

**TEACHING EXPERIENCE**

Classics R44 Roots of Western Civilization\* Fall 2020 (online)

Classics 10B Intro to Roman Civilization Spring 2022; Spring

2021 (online); Spring 2020; Spring 2019; Spring 2016

Classics 28 Classical Myth Spring 2017

History of Art 41 Intro to Greek and Roman Art/Architecture Fall 2017

Latin 1 Introductory Latin (1) Fall 2015

### \* Satisfies either Part A or B of UC Berkeley’s Reading and Composition requirement.

**LANGUAGES**

Ancient: Latin

Greek

Modern: Italian (reading/writing/speaking; served as paid translator of archaeological

texts for the Museo Nazionale Etrusco di Villa Giulia)

 German (reading)

 Spanish (reading)

 French (reading)

**HONORS, FELLOWSHIPS & AWARDS**

2021 Corinne S. Crawford Memorial Award, Dept. of AGRS, UC Berkeley

2020 Summer Dissertation Writing Grant for Advanced Arts and Humanities Students,

Graduate Division, UC Berkeley

2020 Stahl Grant, Archaeological Research Facility, UC Berkeley

2019 Stahl Grant, Archaeological Research Facility, UC Berkeley

2019 Corinne S. Crawford Memorial Award, Dept. of Classics, UC Berkeley

2018 Sacramento Archaeological Society Fieldwork Fellowship

2018 Corinne S. Crawford Memorial Award, Dept. of Classics, UC Berkeley

2018 Recipient of Mellon Curatorial Internship

2017 Corinne S. Crawford Memorial Award, Dept. of Classics, UC Berkeley

2016 Corinne S. Crawford Memorial Award, Dept. of Classics, UC Berkeley

2015 Heller Fund Travel Grant, Dept. of Classics, UC Berkeley

2014 Corinne S. Crawford Memorial Award, Dept. of Classics, UC Berkeley

2013 Kingsbury Undergraduate Writing Award, FSU

2012 Dr. Kathleen Rankin Prize for Outstanding Undergraduate, FSU

2012 Olivia Nelson Dorman Undergraduate Scholarship, Dept. of Classics, FSU

2012 Etruscan Foundation Fieldwork Fellowship

2011 Undergraduate Research and Creative Activity Award (URCAA), FSU

2010 FSU College of Arts and Sciences International Enrichment Fund Scholarship

2010 International Programs Achievement Scholarship, FSU

2010 Bess Ward Honors Travel Scholarship, FSU

**MEMBERSHIPS**

2012− Etruscan Foundation

2011− Archaeological Institute of America

2010− Phi Beta Kappa

2009− Eta Sigma Phi National Latin and Greek Honors Society

**REFERENCES**

Prof. J. Theodore Peña, Department of Classics, UC Berkeley

*tpena@berkeley.edu*

Prof. Christopher Hallett, Departments of History of Art and Classics, UC Berkeley

chrishallett@berkeley.edu

Prof. Andrew Stewart, Departments of History of Art and Classics, UC Berkeley

*astewart@berkeley.edu*

Prof. Nancy T. de Grummond, Department of Classics, Florida State University

*ndegrummond@fsu.edu*